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CATALOGUE
OF
THE CASKET OF
IMPORTANT JEWELS

AND A COLLECTION OF
Silver & Silver-Gilt Plate

Sold by Order of the Executors of

LADY H. GORDON LENNOX

Deceased; late of 53 Prince's Gate, S.W.;

AND
DECORATIVE & USEFUL
SILVER AND SILVER-GILT PLATE
AND PLATED ARTICLES

Sold by Order of the Executors of the late

JOHN WHITE, ESQ.

Of Arddarroch:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 30,

And FRIDAY, MAY 1, 1903,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street.
St. James's Square, S.W. [C]

L 1146

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **TWO DAYS** from the Sale; **MESSRS. CHRISTIE, MANSON and WOODS** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 30, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of LADY HENRY GORDON LENNOX,
deceased, late of 53 Prince's Gate, S.W.*

SILVER—At per Oz.

		oz.	dwt.
1	Eighteen king's-pattern tea-spoons	17	18
2	Four fruit-spoons, with figure-top handles; a ditto caddy-spoon; two preserve-spoons; a dessert- fork; a threaded tea-spoon; two salt-spoons; and a pair of grape-scissors	12	0
3	A small engraved toast-rack	4	15
4	A fluted cream-jug, chased with flowers; an oval sugar-basin, embossed with foliage; and one, with lobed border	15	8
5	Ten breakfast-cruets, with engraved key-pattern borders.	78	10

		oz.	dwt.
6	An egg-frame, en suite, with six cups and spoons	33	0
7	An engraved helmet-shaped cream-jug ; and a pierced cylindrical mustard-pot	8	5
8	A box, formed as an escallop-shell, and with fluted edges	14	0
9	A pair of taper-sticks, with baluster stems and square plinths, with gadrooned borders—1764	14	0
10	A chamber-candlestick, with flat handle ; and a gadrooned taper-stick, with extinguisher	11	2
11	A pair of vases and covers, embossed with laurel festoons, and with lions' masks and ring handles—7 in. high—1810.	18	14
12	A vase and cover, embossed with laurel festoons and acanthus foliage, beaded edges—9 in. high—1777	11	11
13	A vase and pierced cover, spirally fluted and chased with foliage, open scroll handles—9 in. high	14	17
14	A circular partly fluted bowl.	14	3
15	Four plain sauce-boats, with gadrooned edges, scroll handles and shell feet	49	0
16	Two circular boxes, chased with arabesque foliage ; and a pair of beakers, repoussé and chased with flowers and scrolls	30	10
17	A pair of spirally fluted and chased vases ; a pair of small trumpet-shaped vases ; two pierced trays ; seven fan-shaped menu-holders ; and a small flower-vase, with four necks	30	8
18	A plain oblong cigarette-box ; a match-box, with pierced lid ; and six chased ash-trays	33	5
19	Four circular dishes, spirally fluted and chased with foliage	31	0

			oz.	dwt.
20	A claret-jug, chased with festoons of flowers and acanthus foliage on a matted ground, and terminal figures in high relief	42	0	
21	A YACHT RACE CUP: a fluted claret-jug, chased with groups of flowers and fruit, and with vine-branch handles	30	15	
	In oak case			
22	A YACHT RACE CUP: an oviform vase and cover, richly chased with flowers, foliage, and strap-work on a matted ground, surmounted by a figure of Fame— $19\frac{1}{2}$ in. high	52	18	
	In oak case			
23	A YACHT RACE CUP: a vase and cover, of flattened tazza form, chased with masks, foliage and Classical ornament— $19\frac{1}{2}$ in. high—gross weight, 77 oz.—all at			
24	A LARGE VASE, with beaker-shaped lip, boldly chased with infant Bacchanals sporting with a goat, and with pierced centre, on circular base—21 in. high	201	15	
	On silver-mounted ebony plinth			
	In oak case			

SILVER-GILT.

26	A taper-holder, on pillar, and circular pierced foot, with gadrooned edge	4	10	
27	A small oval wire basket, with applied vine-branches—1765	5	15	
28	A vase-shaped cream-jug, embossed with laurel festoons and foliage—1810	5	15	
29	A pair of vase-shaped casters, chased with flowers and lions' masks—1810— $8\frac{3}{4}$ in. high	24	18	

		oz.	dwt.
30	A pair of dwarf table-candlesticks, with fluted stems, on hexagonal feet, chased with masks and shells —1751	32	0
31	Six small oval reeded ash-trays—1798; and a plain flask	30	10
32	A pair of oval pierced and embossed baskets . . .	9	15
34	A scent-spray, formed as a fluted and engraved vase	19	0
35	Six oval bowls, pierced, embossed and chased with Cupids sporting— <i>Paris</i>	30	12
36	A partly-fluted vase and cover, chased with flowers, vines and scroll foliage—18½ <i>in. high</i> — <i>foreign</i> .	42	18
37	A pair of oviform vases, with Vernis-Martin decora- tion of Cupids on clouds, mounted with silver-gilt necks, handles and feet—14 <i>in. high</i> ; and a pair of candlesticks, on square feet		

SILVER.—*All at.*

- 41 A chased silver hand-mirror; two silver-mounted magnifying-glasses; an almanack—in plain frame; a thermometer; a fluted almanack-frame; and a calendar
- 42 A glass claret-jug, with chased silver mount; a silver tankard, with glass bottom; a silver-mounted glass scent-bottle; and a pair of trumpet-shaped silver flower-vases
- 43 A cigar-lighter; six glass ash-trays, with silver rims and handles; and two silver-mounted cut-glass scent-bottles
- 44 Four small spirally fluted and chased flower-vases; a small Persian ewer; and two mounted corks
- 45 Two hair-brushes, with repoussé silver backs; and a casket, pierced and chased with arabesques, masks, &c.

- 46 A pair of fluted piano-candlesticks, with beaded edges ; and a pair of ditto, with vase-shaped nozzles
- 47 Six table-candlesticks, with spirally fluted stems and square-shaped feet, repoussé and chased with foliage and shells

FOREIGN SILVER.

		<i>oz.</i>	<i>dwt.</i>
48	A tea-pot, chocolate-pot, hot-milk jug, cream-jug and two sucriers and covers, chased with Cherubs' heads, flowers and scrolls	37	0
49	An oval basket, repoussé and chased with floral festoons ; and three small vases, fluted and chased with flowers	16	0
50	A pair of oval salt-cellars, pierced and repoussé with festoons of fruit and Amorini (blue glass liners) ; six small salt-spoons, with figure-top handles ; and a blue glass butter-dish, with silver lid	9	3
51	Three small oval baskets, chased with flowers ; a spoon, with figure-top handle ; twelve salt-spoons, with nielloed bowls ; and two other spoons	18	15
52	A match-holder, formed as a vase, on oblong plinth ; and five embossed and chased trays, of scroll outline form	24	17
53	Three oblong boxes, repoussé with figures and flowers ; a fluted table-bell ; a small embossed cream-jug ; and two serviette-rings	30	0
54	A diamond-shaped jardinière, chased with arabesque foliage, Amorini and dolphins ; and a cup, formed as a spurred boot	36	10

		<i>oz. dwt.</i>	
55	Four wage-cups, formed as figures of ladies, in costumes chased with scroll foliage	44	5
56	An oval rosewater-dish, repoussé with a military trophy, foliage, &c.—20 <i>in. wide</i>	29	10

PLATED.

- 57 A model of a cannon, of oak, with plated mounts; a pair of plated sauce-boats; a mounted cork; and a small knife, with agate handle
- 58 An egg-frame, with two cups and spoons and branch handle; a Queen's-pattern crumb-scoop; a butter-dish and pierced cover; and an oval glass tray with scroll mounts
- 59 A pierced and beaded cruet-frame, with five glass cruets; a beaded preserve-stand; a double preserve-dish; and twelve small pierced metal-gilt stands
- 60 A pair of chamber-candlesticks, with foliage borders; and four engraved ditto
- 60A A gilt metal dish, embossed with marine deities, and with three dolphins in the centre supporting a glass vase

The following are Sold by Order of the Executors of the late JOHN WHITE, Esq., of Arddarroch.

SILVER—*At per Oz.*

		<i>oz. dwt.</i>	
61	A tankard and cover, with spout chased with flowers and scrolls	24	10
62	A tankard and cover, embossed with boors carousing	38	12
63	A cylindrical mustard-pot, repoussé and chased with festoons of flowers— <i>foreign</i> —blue glass liner; and a gadrooned wine-funnel and nine wine-labels	9	9

		oz.	dwt.
64	An oval beaded cruet-frame, with eight cut-glass cruets (four silver-mounted)	20	10
65	A tea and coffee service, engraved with strap-work and foliage, consisting of tea-pot, coffee-pot, sugar-basin, milk-jug and cream-jug;	76	15
66	A melon-shaped tea-kettle, chased with flowers and foliage, on circular stand with lamp	84	15
67	A wire oblong toast-rack; and a small fluted basket- shaped salt-cellar	14	2
68	A small engraved waiter	8	8
69	Two engraved waiters, with chased shell borders— 10½ and 12 in. diam.	47	14
70	A circular engraved bread-basket, with scroll borders	34	5
71	An oval two-handled tea-tray, chased with panels of allegorical figures in scroll borders with gadrooned border—28 in. long	142	5
72	Eight queen's-pattern toddy-ladles; a caddy-spoon; and twenty-four ice-spades, with chased handles!	38	4
73	Twenty-four threaded dessert-forks; and two threaded fiddle-pattern sauce-ladles	51	5
74	A KING'S-PATTERN SERVICE, consisting of— Sixty table-forks Forty-two table-spoons Twenty-four dessert- spoons Two soup-ladles Four gravy-spoons A fish-slice A sugar-sifter Twelve egg-spoons Eight salt-spoons Six tea-spoons A mustard-ladle	459	0
75	Twenty-four dessert-knives and forks, with engraved blades and king's-pattern handles; a pair of ivory salad-servers, with similar handles; an engraved fish-slice, with chased handle; two reeded butter-knives; and two small pickle-forks —all at		

- oz. dwt.
- 76 Ninety-six steel dinner-knives, thirty-six small knives, three carvers, and four forks, with silver king's-pattern handles—*all at*

A SERVICE OF PLATES AND DISHES, consisting of—

- 77 TWELVE DINNER-PLATES, with shaped gadrooned edges, *by John Wakelin and Wm. Taylor—1781* 179 0
- 78 TWELVE DITTO, similar, *by the Same—1781* . . 180 10
- 79 TWELVE DITTO, similar, *by the Same—1781 (one made to match, by Garrards)* 181 10
- 80 TWELVE DITTO, similar, *made to match* . . . 213 0
- 81 TWELVE DITTO, similar 211 10
- 82 TWELVE DITTO, similar 211 0
- 83 TWELVE DITTO, similar 212 5
- 84 EIGHT DITTO, similar 143 5
- 85 TWELVE SOUP-PLATES, similar 245 0
- 86 TWELVE DITTO, similar 243 0
- 87 A PAIR OF OVAL MEAT-DISHES, with shaped gadrooned borders—*12 in. long—by Thos. Heming, 1763* 37 14
- 88 FOUR DITTO similar—*14 in. long—by Wakelin and Taylor, 1809* 117 8
- 89 FOUR DITTO, similar, 1827 116 10
- 90 A PAIR OF DITTO, similar—*16 $\frac{1}{4}$ in. long—by W. Gould, 1756* 66 10
- 91 A PAIR OF DITTO, similar—*16 $\frac{1}{2}$ in. long—by Wakelin and Taylor, 1782* 87 15
- 92 A PAIR OF DITTO, similar—*18 $\frac{3}{4}$ in. long—by Paul Storr, 1809* 162 15
- 93 A PAIR OF DITTO, similar—*22 in. long—1809* . 187 5

SILVER-GILT.

		<i>oz.</i>	<i>dwt.</i>
94	Twelve fruit-spoons, the handles chased with Bacchanalian figures	41	16
95	Six octagonal salt-cellars, fluted and chased with foliage, and with terminal winged figure handles ; and six salt-spoons, with mask handles	26	12
96	Three salt-cellars, of nearly similar design, and four salt-spoons, with figure-head handles	13	18
97	A pair of bowls, on circular feet, chased with children sporting with a goat, and with figure handles ; and a pair of sugar-sifters, with chased handles	32	14
98	A pair of bowls, chased with Cupids, floral festoons and arabesques on a matted ground, with mask and scroll handles	57	2
99	A pair of bowls, nearly similar, partly fluted and chased with arabesques	68	15
100	A PAIR OF LARGE CIRCULAR TAZZE ; and EIGHT SMALLER DITTO, of openwork design, chased with branches of foliage and festoons of fruit and flowers round the borders, on tripod stands	500	0
101	Twenty-four dessert knives, forks and spoons, with octagonal handles, chased with scrolls In walnut-wood case	126	15

PLATED.

102	Twenty-four fish-knives, with king's-pattern handles		
103	Six champagne-holders ; a pair of queen's-pattern asparagus-tongs ; a pair of ice-tongs ; two pairs of sugar-tongs ; eight skewers ; two marrow-scoops ; a cheese-scoop ; two nut-crackers ; four knife-rests ; and two strainers		

- 104 A beaded liqueur-frame, for three bottles; an engraved hot-water jug; a plain ditto; and a plain beer-jug
- 105 A pair of engraved and beaded butter-dishes; a pair of pierced stands, with lions' feet; a pair of stands for glass dishes; and an egg-boiler
- 106 An oval engraved tray; a beaded wine-funnel; six embossed fruit-spoons; a pair of sugar-tongs; and a pair of grape-scissors
- 107 An engraved biscuit-box; a ditto waiter; a scroll-pattern sugar-basin and butter-dish, with glass liners; a toast-rack; a cruet-frame; and four escallop-shells
- 108 Four decanter-stands, with shell and foliage borders
- 109 Four pierced ditto, with corded edges
- 110 A beaded spoon-tray; and a pair of sauce-boats, with scroll handles
- 111 An oval engraved two-handled tea-tray—29 *in. long*; and a pair of reading-lamps
- 112 Two soufflé-dishes, with foliage handles and feet
- 113 A circular beaded vegetable-dish, cover and division
- 114 An oval breakfast-dish, with revolving cover
- 115 Four oval entrée-dishes and covers, with beaded borders, on open stand with lions'-mask and claw feet
- 116 A pair of oval soup-tureens, en suite, with covers, stands, and liners
- 117 Eight oval dish-covers, en suite—12 *in.* to 20 *in. long*
- 118 A venison-dish, with gadrooned border, and plain fluted cover—24 *in. long*
- 119 A pair of campana-vase shaped ice-pails, with masks in high relief, and twisted handles

- 120 A gilt centre-piece, with pierced basket, on stem chased with foliage, and with three scroll branches holding nozzles for candles or small glass dishes, on triangular plateau with looking-glass centre
- 121 A pair of gilt candelabra, with branches for seven lights each, chased with foliage and with figures of children in relief—
30 *in. high*
- 122 A pair of metal-gilt lamps, with foliage in relief ; and a folding music-stand
- 123 A pair of circular or-molu plinths

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 1, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of LADY HENRY GORDON LENNOX,
deceased, late of 53 Prince's Gate, S.W.*

JEWELS.

- 124 A gold snake-pattern necklet; and an oval gold locket, with enamelled monogram
- 125 Two smaller gold snake-pattern necklets; a pair of engraved gold-mounted eye-glasses; a coral scarf-pin; and a gold-mounted tiger's-claw brooch
- 126 An annular gold brooch, set with small rubies and pearls, with two drops; a small diamond fly brooch; four dark blue enamel and paste-diamond buttons; and a gold brooch, set with paste diamonds
- 127 A watch, by *J. Silvani* (No. 26750), with compensated balance, in plain gold demi-hunter case

- 128 A gold chain chatelaine, enamelled dark blue and white, with a gold coin and six trinkets attached!
- 129 A pair of brilliant wings, mounted on tortoiseshell comb, as hair-ornament
- 130 A brilliant caduceus brooch, with pearl top
- 131 A pearl and brilliant half-hoop bracelet, with cluster centre
- 132 A pearl and brilliant oblong slide, of open scroll foliage design
- 133 An onyx and diamond circular cluster centre bracelet, with partly enamelled gold band
- 134 An onyx and diamond Latin cross pendant; a circular cluster ditto brooch; and a pair of drop earrings
- 135 A pearl scarf-pin
- 136 An octagonal-shaped emerald—in gold setting
- 137 A SET OF TEN LARGE AND SEVEN SMALLER] BUTTONS, of open foliage design, set with brilliants and rose-diamonds
- 138 A PINK CORAL AND DIAMOND FRINGED NECKLACE, WITH CROSS-PENDANT
- 139 ELEVEN PINK CORAL AND DIAMOND STAR-PATTERN ORNAMENTS, graduated in size
- 140 Two gold-mounted pink coral bead bracelets; two drop-ornaments; and a pair of ear-tops
- 141 A pair of tortoiseshell combs, with pearl and small ruby and diamond scroll tops
- 142 A TURQUOISE AND BRILLIANT THREE-STONE RING
- 143 A RING, WITH A LARGE FINE SAPPHIRE AND TWO BRILLIANTS
- 144 A BRILLIANT HALF-HOOP RING, with five brilliants

- 185 145 A HALF-HOOP RUBY RING, with five rubies
- 60 146 A SAPPHIRE AND BRILLIANT CLUSTER CENTRE AND TRIPLE
110 BAND BRACELET
- 285 147 A BRILLIANT HALF-HOOP BRACELET, WITH A SAPPHIRE IN
THE CENTRE, and double row of collet brilliants
- 450 148 AN OVAL CATSEYE AND BRILLIANT CLUSTER PENDANT, the
265 loop set with three small brilliants; and a pair of catseye
660 and brilliant border earrings, en suite
- 770 149 A CATSEYE AND BRILLIANT HALF-HOOP BRACELET, with
570 five graduated catseyes and eight brilliants
- 470 150 A BRILLIANT TAPERING BAND BRACELET, with vandyke and
960 collet borders
- 310 151 A BRILLIANT BAND BRACELET, composed of eight graduated
430 circles with collet centres and flower-pattern centre
cluster
- 152 A PAIR OF BRILLIANT FLEXIBLE BANDS, en suite, mounted
on tortoiseshell combs, and forming, with the preceding
Lot, a NECKLACE
- 153 A BRILLIANT CIRCULAR CLUSTER CENTRE BRACELET, with
brilliant shoulders and gold cage band
- 154 A BRILLIANT CRESCENT CLUSTER AND AIGRETTE CENTRE
BROOCH
- 155 A BRILLIANT THREE-ROW HALF-HOOP BRACELET, set with
thirty-seven graduated brilliants, and with gold cage band.
- 156 A LARGE OBLONG SAPPHIRE AND BRILLIANT CLUSTER
CENTRE BRACELET, with brilliant trefoils on the shoulders
- 157 AN OVAL OPEN BRILLIANT PENDANT, WITH LARGE
PEARL IN CENTRE; also to form a brooch

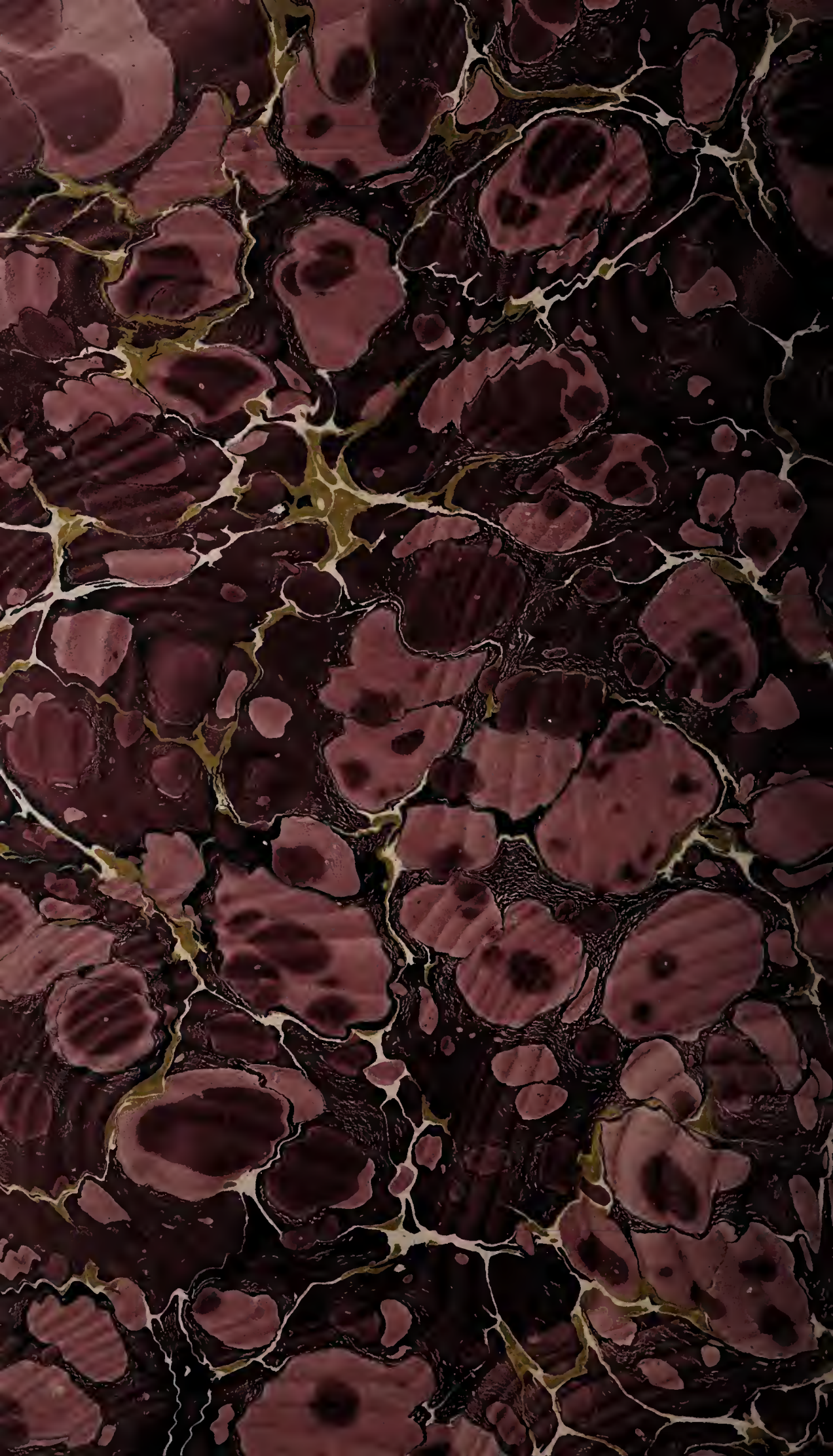
- 158 A PAIR OF LARGE ROUND PEARL AND BRILLIANT BORDER CLUSTER EARRINGS
- 159 A RING, WITH THREE LARGE BRILLIANTS
- 160 A RING, WITH A FINE OBLONG EMERALD AND TWO BRILLIANTS
- 161 A RUBY AND BRILLIANT RING, WITH A LARGE OVAL RUBY, OF HIGH QUALITY, AND TWO FINE BRILLIANTS
- 162 A SET OF SEVEN BRILLIANT STARS, of twelve points, to form tiara, brooches, or hair-ornaments
- 163 A RUBY AND BRILLIANT BRACELET, WITH AN UNUSUALLY LARGE AND FINE OVAL RUBY SURROUNDED BY TEN FINE BRILLIANTS, in the centre, and with brilliant tapering band of open scale design
- 164 A BRILLIANT TIARA, COMPOSED OF NINETEEN LARGE GRADUATED BRILLIANTS, with alternate scrolls beneath and triple collets above
- 165 A PEARL AND BRILLIANT TIARA, COMPOSED OF A BAND OF NINE LARGE GRADUATED CLUSTERS, WITH COLLET BRILLIANTS, SURMOUNTED BY DROP-SHAPED PEARLS BETWEEN; THE CENTRE OF AIGRETTE FORM; THE BANDEAU IS FORMED OF A BRILLIANT RIVIÈRE OF FORTY-FIVE GRADUATED COLLETS, ALSO FORMING A NECKLACE
- 166 A MAGNIFICENT FIVE-ROW PEARL NECKLACE, COMPOSED OF TWO HUNDRED AND EIGHTY-SEVEN LARGE ROUND GRADUATED PEARLS, OF FINE ORIENT, AND WITH A LARGE CIRCULAR PEARL AND BRILLIANT CLUSTER SNAP—*net weight of pearls, 3650 grains*

LACE.

- 167 A PIECE OF FINE RAISED POINT-DE-VENISE—20 *in.* long, 3 *in.* wide; a piece of ditto—21 *in.* long; a ditto—14 *in.* long; a ditto—16 *in.* long; a ditto—17 *in.* long; and a ditto—14 *in.* long
- 168 A LENGTH OF FINE POINT-DE-VENISE À LA ROSE—3 *yds.* 32 *in.* long, 3½ *in.* deep; and two pieces ditto—each 22 *in.* long, 3½ *in.* deep
- 169 A LENGTH OF FINE RAISED POINT-DE-VENISE—5½ *yds.* long, 3 *in.* deep
- 170 A LENGTH OF DITTO—4 *yds.* 33 *in.* long, 3 *in.* deep
- 171 A FINE FLOUNCE OF POINT-DE-VENISE À LA ROSE—4 *yds.* 23 *in.* long, 11 *in.* deep
- 172 A SET OF FINE BRUSSELS POINT-A-L'AIGUILLE, consisting of—
 A FLOUNCE, with a design of bouquets of raised flowers, with festoons above and border of scalloped ornaments—10¼ *yds.* long, 18 *in.* deep
 THREE PIECES OF GARNITURE—3¼ *yds.* long, 3½ *in.* deep; and
 A HANDKERCHIEF—13 *in.* square

FINIS





A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

"Telegraph" May 24/03

2618-166 Pierpont Morgan

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